## PIANO MUSIC - SOLO

Division:	Elementary	Junior High	Senior High	
Category:	Sacred	Classical		
Student Name _				
School Name				
City & State				
Selection _				
Composer				
_		•	•	

FACTORS EVALUATED	EXCELLENT	GOOD	FAIR	NEED	OS IMPROVE	MENT
Musicianship:						
a. Feeling for meter	5	4	3	2	1	0
b. Tempo						
Technique:						
a. Fingering	5	4	3	2	1	0
b. Tone Quality	3	7	3		_	
c. Appropriate Touch, Pedaling						
Accuracy:						
a. Notes	5	4	3	2	1	0
b. Rhythm	3	7			_	
c. Dynamic/Tempo Indication						
Interpretation:						
a. Phrasing						
b. Dynamics	5	4	3	2	1	0
c. Styling, Mood, Expressiong,	-			_	_	
Feeling						
d. Balance, Voicing						
Performance:						
a. Poise						
b. Difficulty and/or choice of	5	4	3	2	1	0
selection	-			_	_	
c. Memorization						
d. Recovery					1st	
Deductions:						21 - 25
☐ Every measure was not numbered						16 - 20
☐ Time was over or under TIME					3rd	11 – 15
☐ Changes were not indicate			•			
☐ Three copies of the judgin	•	music was not subn	nitted			
Infee copies of the judgin	g Torrir ariu/or sneet	Thusic was not subh	ilitted			
Disqualification:						
☐ Classical selection compos	ad after 1000 was =	at submitted for				
Li Ciassical selection compos	ed after 1900 was no	ot submitted for				
TOTAL POINTS:						
TOTAL POINTS.						
JUDGE'S COMMENTS/SIGNAT	ΓURE:					