CREATIVE WRITING - POETRY

Junior High Senior High

Division: EL-4 EL-5 EL-6

Student Name _					_	
School Name						
City & State					•	
					•	
Title _					-	
FACTORS EVALUATED	EXCELLENT	GOOD	FAIR	NEEDS	SIMPROV	EMENT
Originality, Content & Communication: a. Creative approach to topic b. Well-organized c. Reader left with a finishing feel d. Word choice precise & concise e. Main idea well integrated f. Viewpoint consistent	5	4	3	2	1	0
Structure & Devices						
a. If rhymed, is the ryhme scheme correct & consistent. If there is no rhyme, are there compensating sound devices (alliteration, consonance, onomatopoeia, etc.) b. If metered, is it consistent & appropriate. If there is no meter, does the phrasing possess a rhythmic flow to distinguish it from prose. c. Infused with imagery-specific sensory impressions - rather than broad generalities d. Visual appearance - skip lines between stanzas; if in couplets, there should be two lines of verse, then a blank line; if it uses stanzas of four lines, there should be a blank line between stanzas.	5	4	3	2	1	0
Writing Mechanics: a. Spelling, capitalization, & punctuation correct? b. Grammar is correct c. Penmanship is neat & legible	5	4	3	2	1	0
TOTAL POINTS: JUDGE'S COMMENTS/SIGNATURE:					1st 2nd 3rd	13 – 15 10 – 12 7 – 9