

Music INSTRUMENTAL

Student Eligibility

Categories	Elementary	Junior High	Senior High
1. Brass Solo	1 student	1 student	1 student
2. Woodwind Solo	1 student	1 student	1 student
3. String Solo	1 student	1 student	1 student
4. Duet	1 duet	1 duet	1 duet
5. Small Ensemble	None	3-8 students	3-8 students
6. Large Ensemble	None	None	9-14 students

Students in grades 7 and 8 may compete with the senior high large instrumental group, but must not comprise more than 25% of the group. Maximum student participation guidelines still apply.

General Rules & Selection Guidelines

1. All solos will be memorized, or evaluation will not take place, and participants will be automatically disqualified. Only groups may use music and be led by a conductor.
2. Each contestant (individual or group) will submit three copies of his selection along with three judging sheets to the judging tables when called to compete. Original copies are no longer needed; however, copies must be published works and must be clearly readable.
3. All ensembles must have a conductor's score to present to each judge. Point deduction will be applied if individual parts are presented.
4. Personal arrangements, deviations, transposing, or changes of any kind from the printed music should be clearly marked on the judges' copies or a deduction of one point per judge will result.
5. No handwritten compositions are permitted.
6. Instrumental soloists will perform one selection or medley within two to seven minutes.
7. Each group will perform one selection or medley within three to seven minutes.
8. Any composition that is less than or exceeds the allotted time will result in a one point deduction per judge. (Note: exception will be the Elementary Division. There will be NO point deduction for under time.)

9. No contestant or group will perform the same selection in two consecutive years. The competition director, with counsel from the music panel, will have the authority to disqualify any contestant or group on the basis of performance or selection.
10. All sound equipment will be provided and supervised by the Competition Committee and its designated aides.
11. Only live accompaniment will be permitted.
12. Each contestant or group will provide his own accompanist who will not be considered as part of the group in size determination or grade level requirements.
13. Guitars may be used to accompany instrumental music as long as the selection is done in a classical guitar arrangement. Strumming is not acceptable for competition.
14. All measures must be numbered, or a deduction of one point per judge will result.
15. All instrumental selections will be from religious or classical music. The term "classical" will not be limited to denote music from that period of music history but will apply to selections of a classical nature as opposed to those of popular music.
16. Pieces originated from sound tracks, though classical in style, will not be permitted.
17. No Gospel rock, Gospel country, jazz, ragtime, or music in like vein will be permitted.
18. No percussion instruments except those used in band or orchestra will be permitted. This would include harmonicas and accordions.

Preparation and Performance Guidelines

1. No choreography or extreme and unnecessary bodily movement will be permitted.
2. Instrumentalists may tune their instruments with the piano and with each other before performing.
3. Warm-up rooms will be available throughout the day.
4. Each contestant or group will be present at the beginning of the HOUR of the performance and be prepared to perform ON CALL whether according to the published schedule or not.
5. The contestant must first introduce himself, his school, his selection, and the composer. Then the timing will begin.
6. The contestant or group director will be responsible for securing original music or copies from the judges following the performance. All remaining copies will be discarded.