

ART

Student Eligibility

Category	Elementary	Junior High	Senior High
1. Polychromatic Drawing	2 students	None	None
2. Watercolor	2 students	2 students	2 students
3. Acrylic Painting	2 students	2 students	2 students
4. Lettering	None	2 students	2 students
5. Monochromatic Drawing	None	2 students	2 students
6. Sculpture	None	2 students	2 students

Elementary Art Categories

Category One:	Polychromatic Drawing
Category Two:	Watercolor
Category Three:	Acrylic Painting

Junior and Senior High Art Categories

Category One:	Lettering
Category Two:	Monochromatic Drawing
Category Three:	Watercolor
Category Four:	Acrylic Painting
Category Five:	Sculpture (<i>2019 Theme – Motion</i>)

General Rules

1. Entries will not be restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified.
 - a. Avoid images related to the movie industry (movie stars, etc.) or pagan cultures.
 - b. Animation or mystical images will not be permitted.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. Each entry must have been created since the previous year's competition.
4. Existing artwork or photographs may not be copied in the same medium.
5. All art work must be completely dry before they are submitted. If wet, the piece will be disqualified.
6. Art work must be two dimensional (flat surface).
 - a. Two dimensional is defined as an art work with only the two dimensions of length and width, but with no depth or thickness; something flat; a surface like canvas, paper, or a wall surface.
 - b. Multiple layers or cut paper is not acceptable as a two dimensional piece.
7. Two dimensional (flat surface) works must be matted or framed; otherwise, three points will be deducted.
 - a. Framed work must be ready to hang with picture hanging wire or saw tooth picture hangers. Framing is an important aspect of the presentation of a work of art and also keeps the piece clean and protects the art work from damage.
 - b. A simple frame or matte is effective. Elaborate mattes and heavy ornamental frames are not necessary and sometimes detract from the artwork.
8. Students must fill out the following information completely on a 3x5 card and attach it face down to their projects: full name (first and last), school, grade, and category.
9. Each entry must have, attached to each of the judging forms, a completed "Artist's Idea Statement" which gives the source of his idea and explains briefly how he developed his artwork from the idea.
10. Each student must submit three judging sheets. If missing, points will be deducted.
11. Each entry must have a plastic sleeve attached to the back of the piece to protect the three stapled judging sheets.
12. Students may not enter more than two art entries.

Rules by Category

Polychromatic Drawing (Elementary Only)

1. Only Polychromatic drawing is acceptable.
2. The following media will be acceptable: charcoal, pencil, and ink.

Lettering

1. Lettering will be done with a broad-nib calligraphy pen, either metal or fiber tip.
2. No traced letters or dry-transfer lettering will be acceptable.
3. Lettering may be done in either decorative style or calligraphy.
4. The entry may contain other elements as well as lettering, but the lettering should be the dominant element.
5. Lettering should be original: created by the student himself, based on an example supplied by the teacher or taken from a book.
6. Each entry shall display either the entire alphabet or be of material so extensive as to indicate a complete mastery of that style of alphabet.
7. ***Verses selected for lettering should be taken from the King James Version.***

*Suggested books for lettering examples:

- Inga Dubay and Barbara Getty, *Italic Letters*, Van Nostrand Reinhold Con., ISBN 0-422-22806-6
- Fred Eager, *The Italic Way to Beautiful Handwriting*, Collier Books, ISBN 0-02-07990-x
- Charles Pearce, *The Little Manual of Calligraphy*, Taplinger Publishing Co., Inc., ISBN 0-8008-4923-x
- Paul Shaw, *Black Letter Primer*, Taplinger Publishing Co., ISBN 0-8008-0818-x
- Jacqueline Svaren, *Written Letters*, 2nd edition, Bond Wheelwright Co., Publishers, ISBN 0-87027-161-x

Monochromatic Drawing

1. Monochromatic drawing is done in only one color.
(White on black paper or black on white paper. Do not combine the two colors.)
2. The student may use one of the following mediums: ink, pencil, or charcoal.

Watercolor

1. Translucent techniques will be accepted.
2. Opaque techniques will be accepted if the paints used technically qualify as watercolors.
3. Students may use watercolor pencils, but a water wash technique must be used over the whole piece. (If water is not applied to the whole piece, it is considered a drawing, and the piece will be disqualified.)

4. Use of proper watercolor paper is required.
5. Tempera paints will not be accepted. Gouache is acceptable but generally not used because of the expense.
6. Use of air brush is not permitted.
7. Ink should not be used on watercolor pieces.

Acrylic Painting

1. The medium will be acrylic paint *only*.
2. Use of air brush is not permitted.
3. The painting is to be done on canvas, canvas board, bristol board, or heavy weight paper.

Sculpture

1. A theme will be selected and announced each year for competition. Any submission that does not fall under the theme will be disqualified.
2. Sculpture is the art of carving (subtracting), modeling (shaping), or incorporating (combining), to produce a three-dimensional work. The piece needs to be created completely by the student with or without instruction from a teacher or parent. Welded projects are no longer accepted.
3. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork.
4. Acceptable materials include, but are not limited to, the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fired and unfired), papier-mâché, balsa foam, model magic, soap, rubber, friendly plastic, and wire.
5. Unacceptable materials or styles for sculpture are:
 - a. Origami: folding squares of colored paper into different shapes representing objects (e.g. flowers or birds)
 - b. Prefabricated pieces or materials: factory-made tiles, pressed wood (which requires skill saws to cut), etc.
 - c. Models: a miniature representation of an object, person, or event (premade kits for air planes, cars, historical events, etc.)
 - d. Mosaics: creating images by assembling small pieces of colored glass, stone, or other materials
 - e. Dioramas: a three-dimensional display of a scenery, often having a painted background in front of which models are arranged
6. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
7. The sculpture must have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile or a wooden plaque, to prevent breakage. (If missing, three points will be deducted.)