

Academic CREATIVE WRITING

Student Eligibility

	Elementary	Junior High	Senior High
1. Creative Writing: Prose	1 student (4 th) 1 student (5 th) 1 student (6 th)	4 students	2 students (grades 9-10) 2 students (grades 11-12)
2. Creative Writing: Poetry	1 student (4 th) 1 student (5 th) 1 student (6 th)	4 students	2 students (grades 9-10) 2 students (grades 11-12)

General Guidelines

1. Students will have one hour to complete their creative writing.
2. No reference material may be used.
3. The writing should be legible to judges.
4. Previously written prose or poetry is unacceptable.
5. ***Beginning this year, each school will select one day for a Creative Writing Day from February 15-22, 2019. This date must be submitted on the Fine Arts site. You will need to download the proctoring form from the Fine Arts site that will give you requirements regarding administering the test.***

Creative Writing: Prose

Description: An original written selection that tells a story correlating with the title given at the time of competition.

Prose Narrative – A narrative reveals a story with a message. It uses great descriptive words to allow the reader see characters, places, and events. A good beginning and good ending are important. A novel is a good example.

Prose Expository – Expository writing uses facts and evidence to support the writer’s purpose or position on a subject. A research paper is a good example.

1. Students should determine before the test date if they will be writing a narrative or an expository prose.
2. ***Students will write on the following themes for 2019: Prose Narrative – On Shaky Ground
Prose Expository – The First Day of School***
3. Evaluation of the selection will be based on the following criteria:
 - a. Creativity
 - b. Spelling
 - c. Punctuation
 - d. Sentence structure
 - e. Paragraph structure
 - f. Neatness
 - g. Capitalization
 - h. Logical structure/development

Creative Writing: Poetry

1. ***Students will write on the following theme for 2019: Last Words***
2. The selection will be evaluated based on the following criteria:
 - a. Handling of Message and Theme
Creative
Logical
 - b. Effective Word Choice
(concrete, vivid images, strong verbs, etc.)
 - c. Poetic Structure
 - d. Use of Poetic Devices
(alliteration, consonance, onomatopoeia, rhyme, rhythm, etc.)
 - e. Mechanics