

Music PIANO

Student Eligibility

Categories	Elementary	Junior High	Senior High
1. Sacred	1 student	1 student	1 student
2. Classical	1 student	1 student	1 student
3. Duet	None	1 duet	1 duet

Specific Guidelines

1. Classical piano selections composed after 1900 must be approved by the competition director before the deadline for competition entries or it will be disqualified. **Selections may be emailed to wcbfac@lancasterbaptist.org.**
2. All selections will be from religious or classical music. The term “classical” will not be limited to denote music from that period of music history but will apply to selections of a classical nature as opposed to those of popular music.
3. Pieces originated from sound tracks, though classical in style, will not be permitted.
4. Gospel rock, Gospel country, jazz, ragtime, or music in like vein will not be permitted.
5. All selections will be memorized, or evaluation will not take place, and participants will be automatically disqualified. (Exception: Piano Duet)
6. Each contestant (individual or group) must submit three copies of his selection along with three judging sheets to the judging tables when called to compete. Original copies are no longer needed; however, copies must be published works and must be clearly readable. No handwritten compositions are permitted.
7. The contestant or group director will be responsible for securing any original music or copies from the judges following the performance.
8. Personal arrangements, deviations, transposing, or changes of any kind from the printed music should be clearly marked on the judges’ copies or a deduction of one point per judge will result after the performance is finished.

9. Any composition that is less than or exceeds the allotted time will result in a one point deduction per judge. (Note: exception will be the Elementary Division. There will be NO point deduction for under time.)
10. No contestant or group will perform the same selection in two consecutive years.
11. A contestant or group may be disqualified on the basis of performance or selection at the discretion of the competition director with counsel from the music panel.
12. All sound equipment will be provided and supervised by the Competition Committee and its designated aides.
13. Each contestant or group will provide his own accompanist who will not be considered as part of the group in size determination or grade level requirements.
14. All measures must be numbered, or a deduction of one point per judge will result once the performance is finished.
15. Warm-up rooms will be available throughout the day.
16. Each contestant or group will be present at the beginning of the HOUR of the performance and be prepared to perform ON CALL whether according to the published schedule or not.
17. The contestant must first introduce himself, his school, his selection, and the composer. Then the timing will begin.
18. Duets will be performed on one piano.
19. Piano duet contestants will perform one selection or medley within the following time limits:

Elementary	two to five minutes
Secondary	three to seven minutes