

7. _____ **Your Choir**

- A. Always be recruiting
- B. Look for ways to stretch them

Conclusion: _____

Leading an Effective Rehearsal

Jon Guy

Introduction: _____

2 Chronicles 5:13 *“It came even to pass, as the trumpeters and singers were as one, to make one sound to be heard in praising and thanking the LORD; and when they lifted up their voice with the trumpets and cymbals and instruments of musick, and praised the LORD, saying, For he is good; for his mercy endureth for ever: that then the house was filled with a cloud, even the house of the LORD;”*

I. Plan for your _____

- A. Have a music schedule
- B. Prepare a cue card for rehearsal
- C. Help your pianist be ready
- D. Always be working on new music



2. Lead the Choir _____

A spiritual choir sings better!

- A. Be an example of a godly, faithful, and loyal church member
- B. Pastor the choir
- C. Teach them
- D. Train them

Church choirs need to focus less on _____ and more on _____.

3. Lead the Choir _____

- A. Develop your own skills
- B. Incorporate bits of teaching into your rehearsal
- C. Have a special day of training or bring in a special guest

4. Take _____

- A. Communication card
- B. Lovingly follow up with absentees

5. Keep Practice _____

- A. You have a lot to get done
- B. Find an effective way to teach parts
- C. Give announcements in between songs
- D. Stay in control of the practice

6. Keep the Spirit _____

- A. Remember these are volunteers
- B. Thank and reward them
- C. Love them through trials and difficulties
