



Creativity in Teaching

Diane Goetsch

I.	The	of Creativity				
	A. Routine is necessary but					
	В	is without plan, therefore this is not creativity!				
	C. Everyone	to new creative ideas!				
2.	The	of Teaching				
	A	instructor of what is to be taught.				
	В	receiver of the instruction being taught.				
	C what is and will be taught.					
3.	The	of Teaching				
	A. Instructional _	What?				
	B. Instructional _	How?				
	C. Instructional _	Extent?				
4.	The	of Creative Teaching				
	A the excuses.					
	1. Too difficult to think up ideas!					
	2. Too time consuming to gather materials!					
	3. Too costly to	purchase materials!				

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	B is o	s is our example of the master teacher.		В	B is our example of the master teacher.		
	1. Parable			1. Parable			
	2. Object lessons			2. Object le	ssons		
	3. Comparisons			3. Comparis	sons		
	4. Poetry			4. Poetry			
5.	The	Benefits of Creative Teaching	5.	The	Benefits of Creative Teaching		
	A			A			
	В			В			
	C			C			
	D			D			
6.		for the Coming School Year	6.		for the Coming School Year		
	A	your room monthly.		A	your room monthly.		
	3. Use name tags on the student desks to reflect your monthly theme.				name tags on the student desks to monthly theme.		
		students' desks each month; change the arrangement of the desks as well.		C students' desks each month; change the arrangement of the desks as well.			
	D you routines.	r students occasionally by changing class		Droutines.	your students occasionally by changing class		
	E an o	organized room; do not become a		Ehoarder!	an organized room; do not become a		
	F. Think	the box (outside your curriculum		F. Think	the box (outside your curriculum		
	manual) to teach the	e curriculum in a unique, creative way.		manual) to	teach the curriculum in a unique, creative way.		



